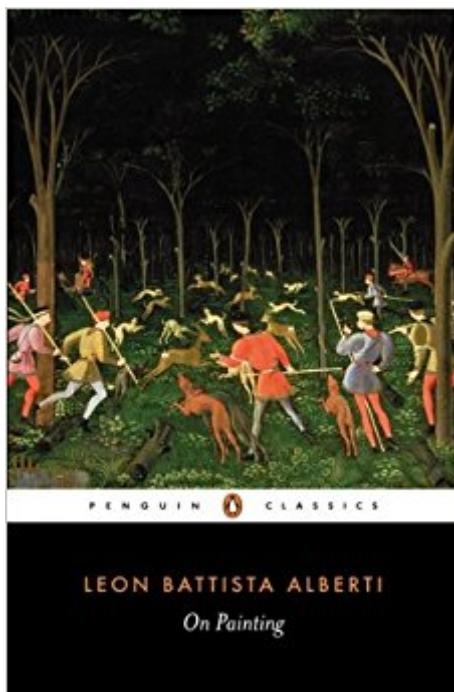


The book was found

On Painting (Classics S)



Synopsis

Artist, architect, poet and philosopher, Leon Battista Alberti revolutionized the history of art with his theories of perspective in *On Painting* (1435). Inspired by the order and beauty inherent in nature, his groundbreaking work sets out the principles of distance, dimension and proportion; instructs the painter on how to use the rules of composition, representation, light and colour to create work that is graceful and pleasing to the eye; and stipulates the moral and artistic pre-requisites of the successful painter. *On Painting* had an immediate and profound influence on Italian Renaissance artists including Ghiberti, Fra Angelico and Veneziano and on later figures such as Leonardo da Vinci, and remains a compelling theory of art. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

Series: Classics S

Paperback: 112 pages

Publisher: Penguin Classics; Reprint edition (July 2, 1991)

Language: English

ISBN-10: 0140433317

ISBN-13: 978-0140433319

Product Dimensions: 5.1 x 0.3 x 7.7 inches

Shipping Weight: 1.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 17 customer reviews

Best Sellers Rank: #87,639 in Books (See Top 100 in Books) #11 in Books > Arts & Photography > Individual Artists > Essays #147 in Books > Arts & Photography > Painting #476 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Text: English, Latin (translation) --This text refers to an out of print or unavailable edition of this title.

Alberti's *Della Pittura* was the first modern analytical study of painting, a pioneering treatise on the theory of art. A systematic description of the one-point perspective construction, it was primarily

designed to persuade both patron and painter in the Renaissance to discard the old tastes in painting for the new. In his prologue, Alberti states that his work consists of three books: 'the first, all mathematics, concerning the roots in nature which are the source of this delightful and most noble art. The second book puts the art in the hand of the artist, distinguishing its parts and demonstrating all. The third introduces the artist to the means and the end, the ability and desire of acquiring perfect skill and knowledge in painting.' --This text refers to an out of print or unavailable edition of this title.

I am glad that this book is available on Kindle and in print! Leon Battista Alberti was definitely the da Vinci of his lifetime! Many of his architectural and other works are still in existence in Italy. This treatise has been consulted by many great artists over the centuries, and Leonardo commented on it in his own writings. The diagrams are especially well done! If anybody wants to learn about the rediscovery of perspective in Western art, this is the book to get!

Great

Thanks, important resource book

I wanted Alberti's book, but when I clicked the Kindle edition, it reverted to Da Vinci's book which is not what I wanted. I wound up with a book I don't need and it will not allow me to select the correct Alberti book. I am not happy. What happened here??

Considering that the text was written 600+ years ago, it is quite interesting when you think about how some of the concepts mentioned now have scientific backing and is accurate to a certain degree. Only downside is that it can be very hard to understand at times especially when Alberti talks about perspective problems. Overall an okay book for most part, but probably not something I would read for fun.

a classic edition of a classic.

This book is a little difficult to read seeing as how it was written a few centuries ago but good info if you can get through the language of the book. It was translated from old Italian.

The historical relevance is significant in art history and the introduction by the translator makes it a great read. do not skip the introduction.

[Download to continue reading...](#)

Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculping, Watercolor Painting) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) Lee Hammond's Big Book of Acrylic Painting: Fast, easy techniques for painting your favorite subjects The Art of Plein Air Painting: An Essential Guide to Materials, Concepts, and Techniques for Painting Outdoors The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of outdoor scenes. (Collector's Series) Landscape Painting Inside and Out: Capture the Vitality of Outdoor Painting in Your Studio with Oils Landscape Painting in Pastel: Techniques and Tips from a Lifetime of Painting Painting with Pastels (Pastel Painting Tips & Techniques) Chinese Brush Painting: An Academic Approach for Painting Flowers and Fish The Essential Painting Guide: Art Workshop with Paul Taggart in Association with Popular Painting Intuitive Painting Workshop: Techniques, Prompts and Inspiration for a Year of Painting Bold Expressive Painting: Painting Techniques for Still Lifes, Florals and Landscapes in Mixed Media

Contact Us

DMCA

Privacy

FAQ & Help